

Choreography in Columns Tool example for "Bulgarian Chicks" by Balkan Beatbox from AliciaFree.com

TIME	SONG CUES	MOVES
:00 :08 :15 :19	Clapping Women Voices Man voice	Wait Maya – start with voices RL, RL, RL, RL Greeting R L w/ front-middle-back-middle step Bend forward – roll up
:22 :24 :32 :34 :46	Yee! And horns Women voices Man voice, yee!	1 turn with arms up 5 sets of Big Hips R-L, arms up Double hip pushes on diagonal back – 2 sets RL, RL Hip roll in /side hip moving to R,L 3 sets Hip circle, sit, body wave – yee/reach
:52 1:01 1:04 1:16	Yee echoes Women voices Man voice, yee!	Paddle turns Weighted grapevine – J to R, A to L with attitude! Circle to face back
1:22 1:37 1:38	Gypsy howl 2 times Horns 2 times Horns descend 2 times	Back Bend, down 8 Turn front – J to R, A to L Cross point, cross point, cross point, shoulders Cross point, cross point, cross point, cross point
1:53 2:00 2:10	Horns ascend 1 time Horns descend Horn duet up & down	Look back step w/ hands at face June's solo
2:25 2:38 2:52	Trumpet solo Trilly trumpet Muted trumpet	Alicia's solo J & A Maya (like beginning) ? forward undulation
3:17 3:31 3:45	Women voices Trumpet and women Sax solo	Rt arm straight out 4 counts, lft arm up 4 counts, bird arms 8 counts 8 count ½ Fake pinwheel pause, then other half 8 counts Full rotation 8 counts, greet crowd 8 counts *Repeat* Sax: 4 chaniee turns together in circle
3:52 4:01 4:14	Duet Trumpet 4 phrases climb	Martini hop 4 foot changes with hand palm up and open at jaw, then four foot changes with cutsie hands flat under chin. Staircase sequence: (Start subtle and work up to big kicks and hair throws) Then step, cross, step, throw head back and kick upstage leg Climb: a slow big hip circle into girl against wall pose back to back up on toes
4:22 4:40	2 phrases horns Women Voices – 4 phrases	Walk diagonally slowly with arms out, palms down, then sway and turn last beat *repeat* Can can Kicks and arms with bodies stacked, 2 sets of 8 counts Speed kicks up but make lower - 2 sets of 8 counts Arabesque and shoulder rolls , 1 set of 16 counts moving toward audience, 2 nd set moving until shoulder rolling back to back
5:09 5:27	Women voices only drums yee!	Shoulder shimmies cocked and dipping to each side on count 4,5 of 8 Freeze back arched hands flat, at "strup" lift foot and face, step out and undulate up and step apart Yee: Alicia paddle turns arms up in U shape 8 counts (first count foot at 12 o'clock, June turns 8 counts, turn together, speed up 2 full turns together in 4 count sets
5:41 5:50	Drum and bass clapping	Arms down 4 counts, hands on hips 4 counts, Hip accents with hands on hips 8 counts, Hips and mayas like beginning 8 counts Come up with fun curtain call